

Version	01 (03/2018)
Module Code Modulkennung	ExMo2
Module title Modultitel	Extension Module 2 Erweiterungsmodul 2
Lecture SWS	4
Responsible for the module Modulbeauftragte(r)	Jana Nittel
Type of module Modultyp	Compulsory Elective Module (s. § 5 Abs. 2 Satz 2 AT MPO)
Credit points Credit Punkte	9
Calculation of student workload (1 CP = 30 hours, see Art. 5 Section 6 AT BPO resp. MPO 2010) Workloadberechnung (1 CP = 30 Stunden, siehe § 5 Absatz 6 AT BPO und MPO 2010)	The module consists of two seminars with two contact hours per week each. Calculation of student workload: 56 hours of active presence in the course 64 hours of preparation and follow-up work 150 hours for preparing the oral presentation, the portfolio or the assignment (final written paper) sum total: 270 hours (9 CP)
Courses Lehrveranstaltungen	Courses offered in the area of: - British, North American and Postcolonial Literatures - Linguistics: Varieties, Medialities and Applications - British, North American and Postcolonial Cultural History
Learning contents Lerninhalte	In Extension Module 2, students analyse and discuss topical issues of the three interrelated profile areas, i.e. language, text and media. They can choose two seminars either from different or from identical profile areas (profile areas are: 1) British, North American and Postcolonial Literatures; 2) Linguistics: Varieties, Medialities, Applications; 3) British, North American and Postcolonial Cultural History) to strengthen and to deepen their research-based skills/performance. In the linguistics seminars on varieties, medialities and applications , one central focus will be on standard as well as Postcolonial varieties of English. The other focus of attention involves the application of linguistic methods in order to analyse different contemporary media and forms of multimodal communication. The third focus then shifts towards aspects of English language acquisition and teaching in tertiary education, including research-based testing methods and assessments. The seminars on British, North American and Postcolonial Literatures conceive literary and media representations as reflecting societal processes to be located in cultural contexts of the past and the present. Different approaches will be broadened to extensively cover genre issues, literary history, literary theory as well as textual aspects of the medium film. Since this profile area potentially covers all English-speaking literatures, texts and films, meaningful comparisons of discursive representations of extratextual reference points can be drawn. In the seminars on British, North American and Postcolonial Cultural History , historical processes, cultural practices, narratives and artefacts become the centre of attention. All phenomena negotiate identity constructions and contact relationships or those of conflict. Within the theoretical framework of the intersectionality of race, ethnicity, class, nation, gender and sexuality, the seminars attempt to identify the significance and conditions of cultural communication against the backdrop of discursive power relations. constructions and contact relationships or those of conflict. Within the theoretical framework of the intersectionality of race, ethnicity, class, nation, gender and sexuality, the seminars attempt to identify the significance and conditions of cultural communication against the backdrop of discursive power relations.

<p>Learning outcomes/ competencies Lernziele/Kompetenzen</p>	<p><u>Language</u></p> <ul style="list-style-type: none"> - extended knowledge in the field of the varieties of English as a global lingua franca - development of multimodal and transmedial research perspectives that can be transferred to the analysis of texts and media - research- and practice-oriented knowledge in the fields of language teaching and acquisition <p><u>Text</u></p> <ul style="list-style-type: none"> - a broad overview on the specific features of diverse text forms - in-depth knowledge of selected subject areas - acquisition of advanced theoretical, methodological and analytical knowledge to develop and follow new research questions <p><u>Media</u></p> <ul style="list-style-type: none"> - the communicative, symbolic, content-related and structural dimensions of media and mediality are identified - the media-specific and transmedial effects of texts can be located- the communicative, symbolic, content-related and structural dimensions of media and mediality are identified - the media-specific and transmedial effects of texts can be located
<p>Duration Dauer</p>	<p>Module for one semester</p>
<p>Frequency Häufigkeit</p>	<p>Yearly: summer semester</p>
<p>Type of examination Prüfungstyp</p> <p><i>Exam with several components (administered by instructors)</i> <i>Kombinationsprüfung (KP)</i></p>	<p>Combination examination</p>
<p>Exam components or prerequisites (type, number) Leistungen (Benennung nach Art und Anzahl)</p> <p><i>Graded component of the examination</i> PL = <i>Prüfungsleistung (benoteter Bestandteil einer MP/KP/TP)</i></p> <p><i>Ungraded component of the examination, coursework</i> SL = <i>Studienleistung (unbenotete Leistung in einer Lehrveranstaltung bzw. einem Modul)</i></p>	<p>PL, 1 (research paper, oral presentation or portfolio)</p> <p>SL, 1 (oral presentation or portfolio)</p>
<p>Literature Literatur</p>	<p>Highly dependent on activities chosen</p>