Ent|grenz|ungen

28th DGfE-Congress 2022 Call for Posters

The 28th Congress of the German Society for Educational Sciences will take place in Bremen from 13th to 16th March 2022. The thematic focus of the congress will be on the topic of **Ent|grenz|ungen** (see <u>Call for Papers</u>).

The congress will be carried out using hybrid presentation forms both digital and presence. Different formats will be offered to exchange information, opinions and to engage in controversial discussions.

The poster session will take place digitally on 14th March 2022 between 11:30 am - 1:00 pm. Posters allow to digitally present and illustrate research projects and plans in education in a form that is both graphic and interactive.

Especially researchers in qualification stages are invited to submit their poster contributions in order to discuss them with other congress participants and to exchange views. The contributions may refer to the topic **Ent|grenz|ungen** but are not bound to this topic.

Innovative work related to the methodological approach is just as welcome as research projects that are oriented towards current problems.

All congress participants are invited to take part in the central digital poster session during the congress on 14thMarch 2022, to engage with current topics and to discuss their work with the authors.

In this time slot, the posters will be exhibited in topic-specific digital spaces and moderated by the respective reviewers. In a short presentation (pitch), the authors will present their central issue. This will be followed by an in-depth presentation and discussion with the recipients in so-called break-out rooms.

At least one author from the responsible working group should be present for the presentation and the subsequent discussion.

Poster contributions can be submitted until 31st August 2021 via ConfTool.

Submissions should not exceed 2500 characters (including spaces). To facilitate attribution to specific topics, we ask that you include at least three and no more than five keywords. Notifications about acceptance/rejection of the poster submissions will be sent out by mid-November 2021.

The poster to be exhibited should be available in digital form by 31st January at the latest, so that they can be made visible and accessible in a digital format (including text description) during the conference. Furthermore, it is possible to supplement the poster with additional forms of presentation (PowerPoint, Prezi, etc.) in order to take advantage of the digital environment and to focus on specific content areas.

A prize for the best poster will also be awarded at the 28th DGFE Congress in cooperation with the publishing house Barbara Budrich. In addition, there will be an audience award, which will be determined by the votes of the participants.